

EASEMENT

B-4271
Peabody Houses
27-33 E. Mt. Vernon Place
Baltimore
Private

1842-1846

The four brick rowhouses at 27-33 E. Mt. Vernon Place were built by Mrs. Mary Carroll Caton, daughter of Charles Carroll of Carrollton. Each of the houses is four stories in height, and three bays wide, with the door in the westernmost bay. However, stylistically each house is very different. The easternmost, # 33, is quite tall, with a basement level accessible from the St. Paul Street elevation. The front façade contains two small 2-light basement windows to the left of the front steps. The first floor contains two very tall windows, of 2/4 sash, west of a double four-panel door. The second floor windows are shorter, 2/2 versions of those below, and the third floor windows are slightly shorter still. All of these windows are round-arched, with a highly ornamental bracketed arched cornice with dentils. A stringcourse separates the third and fourth floors. The fourth floor contains still smaller 2/2 sash windows, also round-arched, but with no cornices. Above this is a highly ornamented bracketed cornice. The east façade, facing St. Paul Street, would be five bays wide if the northernmost two bays contained windows. The southernmost two bays contain round-arched windows of the same size as those on the front façade, but with no cornices. The center bay has smaller rectangular 1/1 sash windows on the third and fourth floors. Several openings at the basement level open onto St. Paul Street. The next house, # 31, is much shorter, with its roofline at the level of the top of the fourth-floor windows of # 33 next door. This house

contains 6/6 sash windows with splayed jack arches on the first, second, and third floors, and three small 2-pane attic-story windows within the frieze. The 6-panel front door has a traceried transom, and is flanked by fluted pilasters supporting an elaborate cornice. Two 2-light basement windows are now covered with grating. The next house, # 29, appears taller, but is uphill of # 31, and may not be much larger in reality. Also containing four stories and a basement, the house is different in that rather than two windows to the left of the door, there is one large tripartite window, with 1/1 sash in each part, with an elliptical brick arch with a keystone, containing an elaborate floral design within the arch. The door surround consists of Ionic engaged columns supporting a full entablature with a dentiled cornice, above which is an ornate Colonial Revival-style swan's neck pediment. The door itself is a double door, with four panels, beneath an arched traceried transom. The soffits have three panels on either side, and the soffit of the arch itself is also paneled. The second, third, and fourth-floor windows have 6/6 sash. Those on the second floor have pedimented window heads with dentiled cornices and raking cornices, above an elaborate frieze. The third and fourth-floor windows have molded surrounds with corner blocks, covering splayed brick jack arches. Above the fourth floor windows is a heavy dentiled cornice above a brick frieze. The next house, #27, is even farther uphill, and the first floor is so far above the street level that a door appears in the easternmost bay of the basement level below. The basement levels of this house and # 29 appear to be both of dressed stone, while the houses above are of brick. A 1/1 sash window is in the center bay of the basement, and the

westernmost bay is covered by steps leading to the door, the bottom of which is slightly lower than the first floor itself. This double door has a pane of glass in each side, with four small square panels, two above and two below each pane. The transom is round-arched, and the door has a deep molded soffit and arched surround. All the windows of this building have 1/1 sash, tall on the first floor and successively shorter as they go up. First, second, and third floor windows all have splayed jack arches and stone sills. Above the third floor is a molded cornice, above which is the fourth floor, which has a highly elaborate cornice supported by heavy brackets, below which are a row of large dentils, in turn supported by small brackets. This row of dentils and small brackets is interrupted by the fourth floor windows. The west side of this building abuts the Peabody Institute.

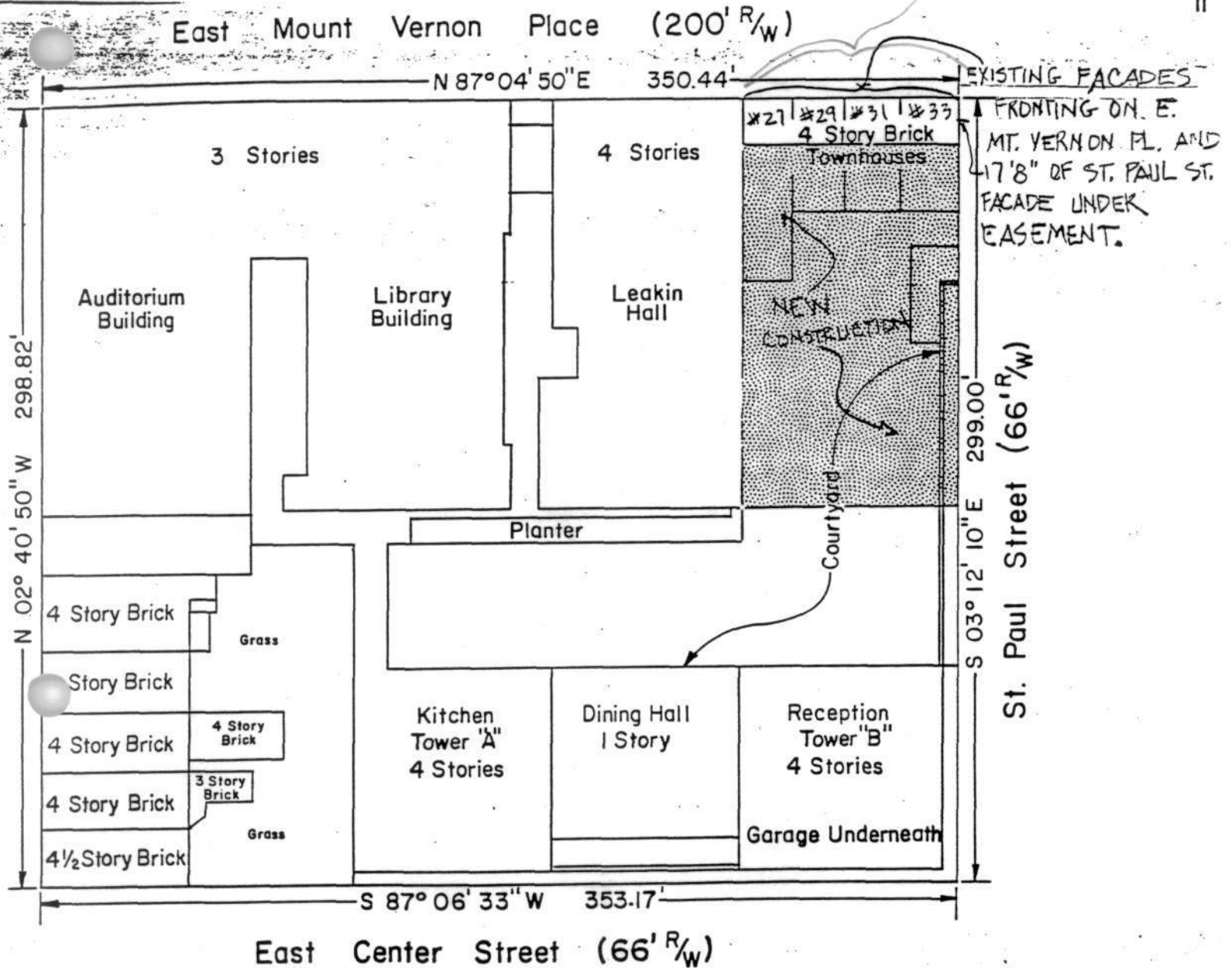
The enframing façades which create the enclosing walls of Mt. Vernon Square are basic to its design. The façades of the buildings in this group are characterized by the repetition of units taller than they are wide. The fronts are punctuated by a window pattern, traditionally tallest at each ground level and becoming smaller with each successive floor, which accentuates the rise and fall of the ground line. The accumulation of verticals is relieved by the horizontal accents over the windows and the strong cornice lines. These buildings are vital to the enclosed feeling of Mt. Vernon Square, and its cruciform shape. A number of distinguished people have owned the houses, including (# 29) Robert M. McLane, Congressman, Governor of Maryland, and Minister to France, and (#31)

B-4271

William Pinckney Whyte, United States Senator, Governor of Maryland, and
Mayor of Baltimore.

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PROPERTY DETAIL

SCALE: 1" = 60'

R. E. Dinkhart
3-26-87

PEABODY CONSERVATORY OF MUSIC
BALTIMORE CITY

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Site Plan

SCALE:

PREPARED: 7/89 CAM
MARYLAND HISTORICAL TRUST



NORTH

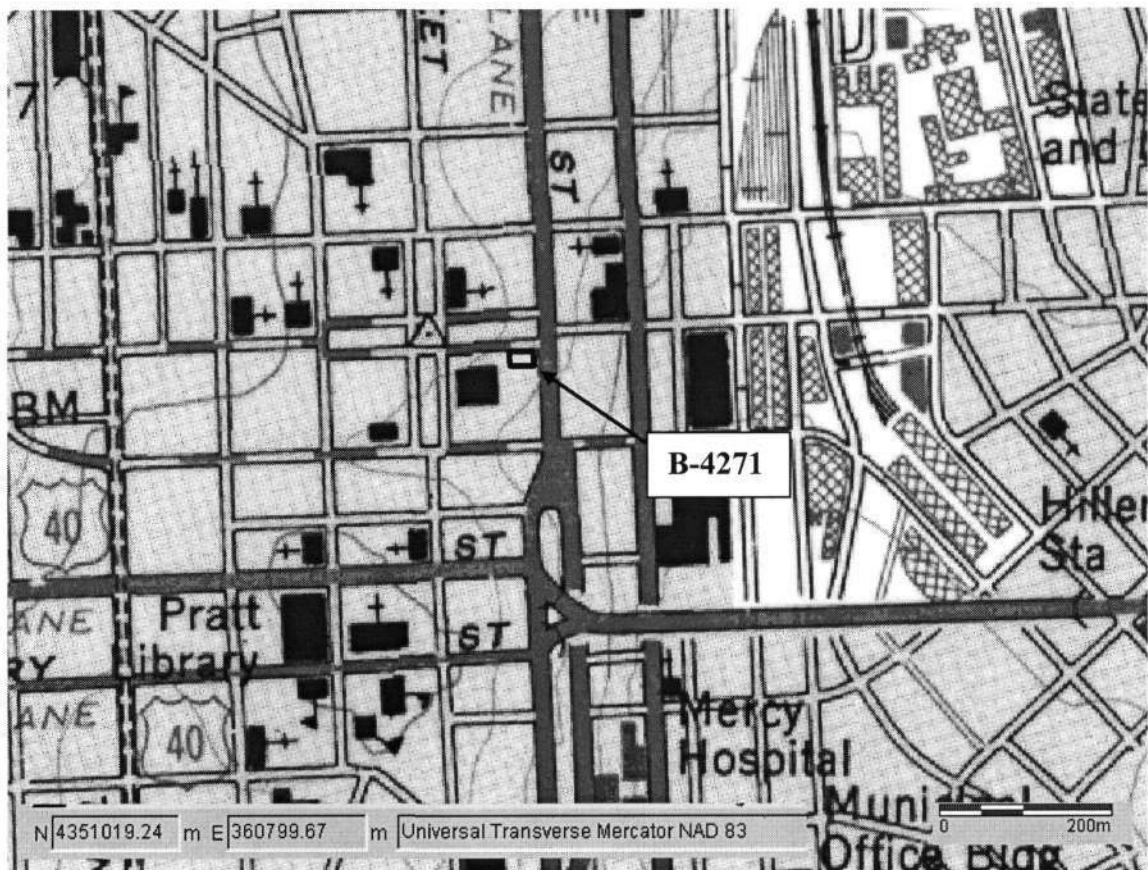
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GRANTOR

GRANTEE



B-4271 (Peabody Houses)
27-33 East Mount Vernon Place
Baltimore East Quadrangle



1998 Aerial Photo



Easement

B-4271



PEABODY CONSERVATORY OF MUSIC
BALTIMORE CITY

EASEMENT EXHIBIT NO. B, Page 3 of 7

Front (North) facades, 27, 29, 31,
SCALE: 33 E. Mt. Vernon Place
PREPARED: 7/89 CAM
MARYLAND HISTORICAL TRUST

NORTH

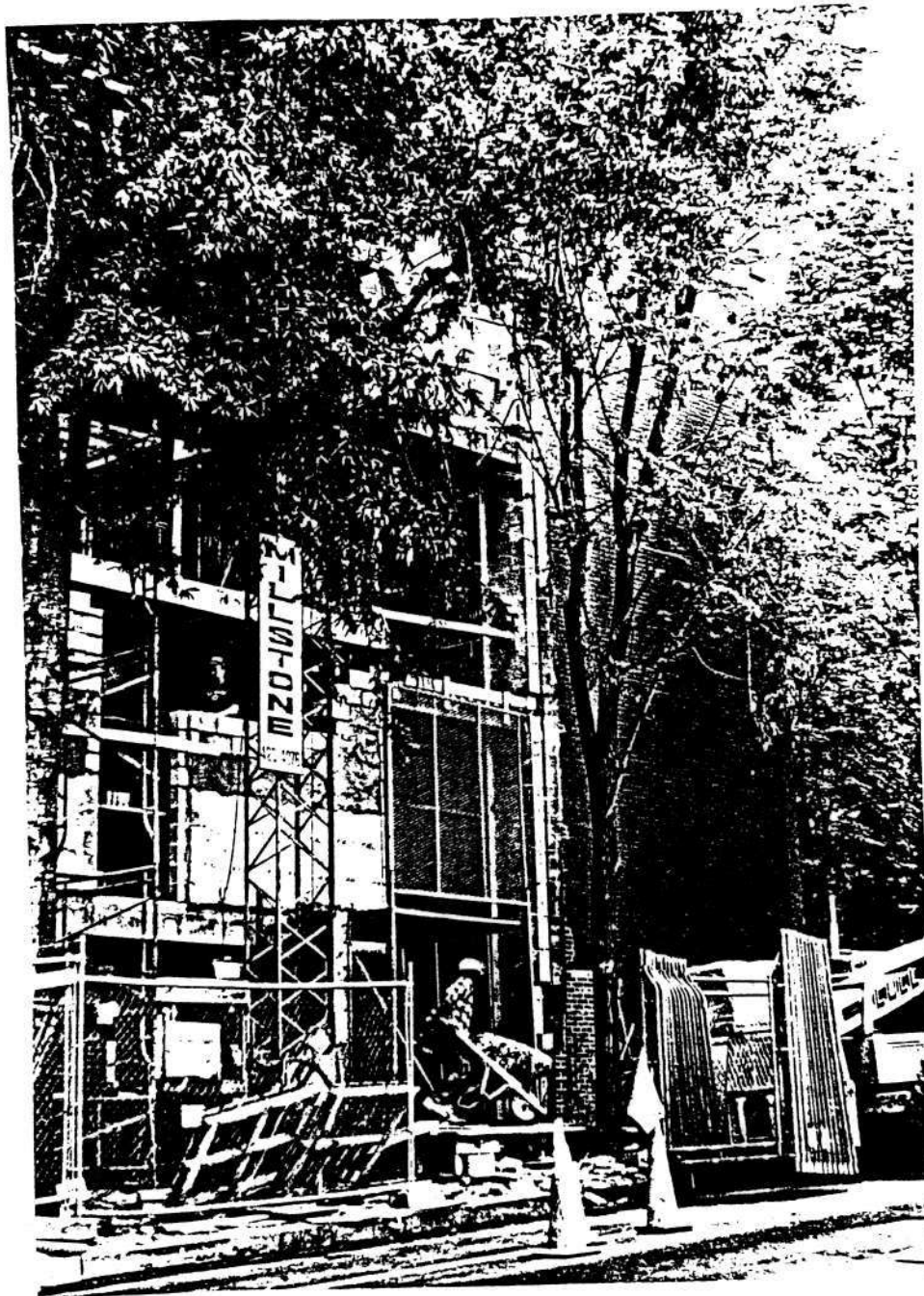
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P. J. DY CONSERVATORY OF MUSIC
BALTIMORE CITY

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Side (East) facade, 33 E. Mt.

SCALE: Vernon Place

PREPARED: 7/89 CAM

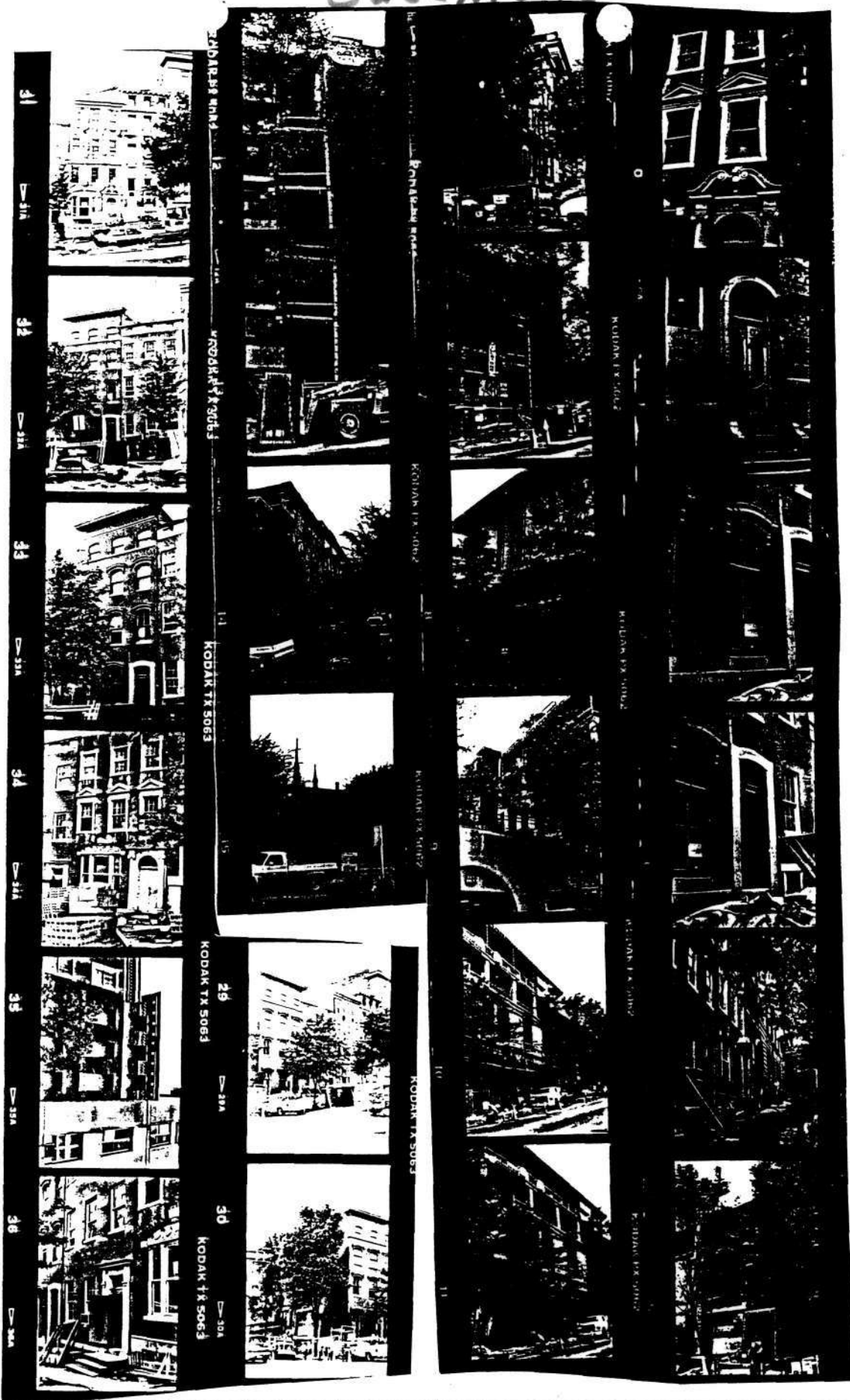
MARYLAND HISTORICAL TRUST

NORTH

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Contact Sheet Prints

SCALE:

PREPARED: 7/89 CAM

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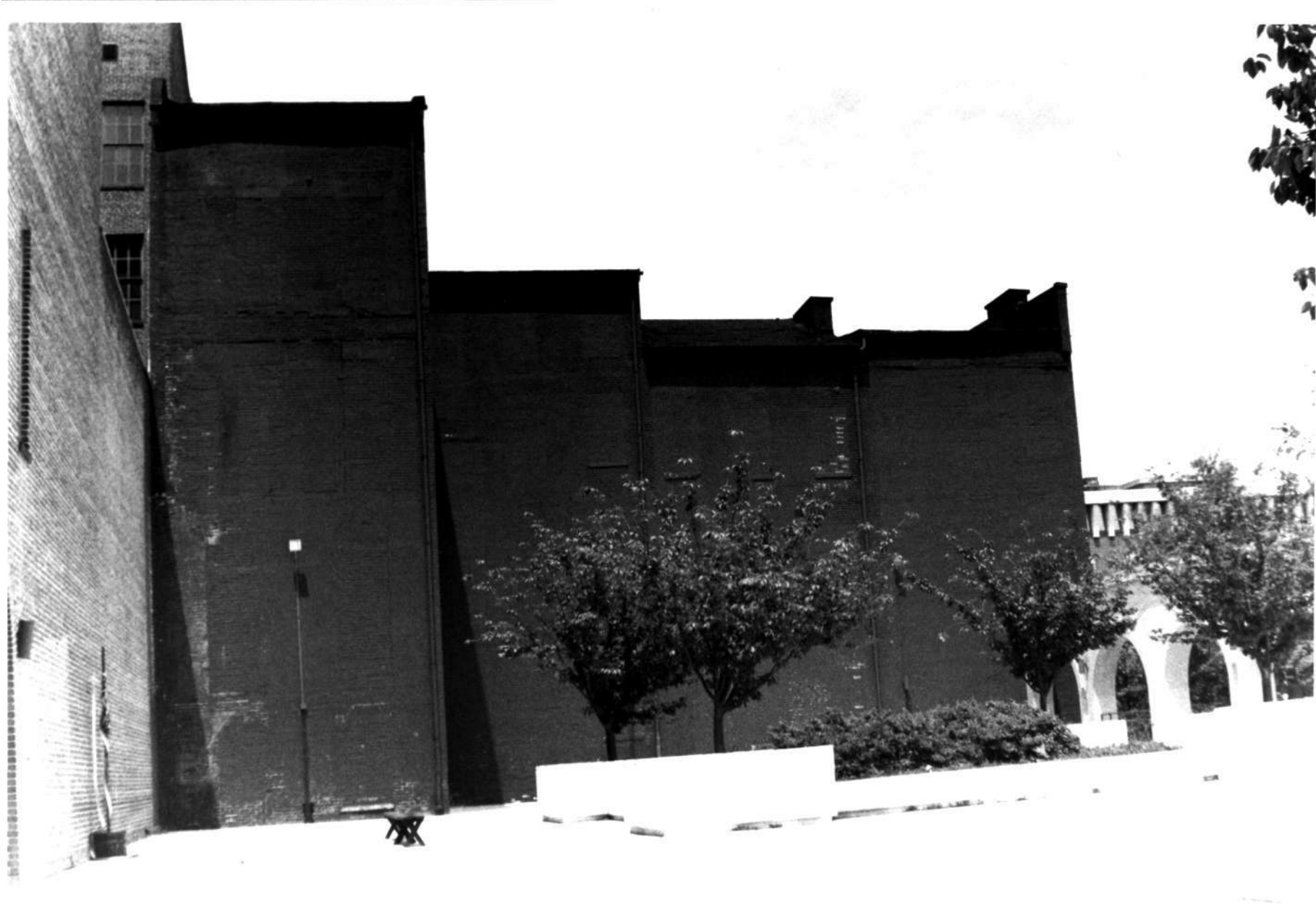
NORTH



B-4271

27-33 E. M+ Vernon Place

13 on 2nd + 1 on 3rd



B-4271

Y. 1 352 c. 11-12 Vernon Place



B-4271

7/2/71 - Gordon Place



B-4271

31 E 1 - Yarns Place



B-4271

29 E. Mt. Vernon Place



B-4271

27 E. Mt Vernon Place